



PRINCIPAL VIOLA

June 21-22, 2026

SOLOS

First movement of a concerto from the following list:

Bartók, Walton or Hindemith (Der Schwanendreher)

AND Mozart Sinfonia Concertante, K364 (320d)

Mvt. 1: mm. 72 - 158

Mvt. 2: mm. 16 - 24

ORCHESTRAL SOLOS

Ginastera	Variaciones Concertantes	1 before [32] - [35]
Ravel	Mother Goose Suite	Mvt. 5: 5th m. of [2] – 5 before [4]
Strauss	Don Quixote	4 m. after [14] - [18]
	(solo passages only)	[26] - [34]

EXCERPTS

*Bartok	Music for Strings, Percussion, and Celeste	Mvt. 2: mm. 324 – 372
Beethoven	Symphony No. 5	Mvt. 2: mm. 1 - 10, 49 - 59, 99 - 106 Mvt. 3: mm. 146 - 213 (no repeat)
Brahms	Variations on a Theme by Haydn	Variation V (top stave) Variation VII (no repeats) Variation VIII (with mute and no repeats)
Brahms	Symphony No. 2	Mvt. 1: 4 m. before [E] - m. 137 Mvt. 2: [C] - 2 before [D] Mvt. 3: mm. 33 - 83 Mvt. 4: [H] - [I], mm. 244 - 263

Bruckner	Symphony No. 4	Mvt. 2: [C] - m. 83
*Copland	Appalachian Spring (1945)	[6] - 1 before [14]
Mendelssohn	Midsummer Night's Dream	Scherzo: Beg to m. 254 (top div. line)
*Montgomery	Strum	Mm. 37 - 43
Mozart	Symphony No. 35	Mvt. 1: Beg. - m. 66 Mvt. 4: mm. 134-181
Shostakovich	Symphony No. 5	Mvt. 1: [15] - [17]
Strauss	Don Juan	Beg. - [D] 14 m. after [V] - 4 m. before [Y]
Strauss	Ein Heldenleben	[77] - 4 after [79]

Sight-reading and section playing may be asked for the final round. The Audition Committee reserves the right to immediately dismiss from the audition any candidates who do not exhibit the highest professional performance level at these auditions