



## Extra Horn

May 18, 2026

### Concerto

**Mozart** Horn Concerto No.4, K. 495 Beginning - mm. 89

### Excerpts

**Beethoven** Symphony No.6 - Horn 1 3rd movement: m. 132-161

**Strauss** Don Juan - 1st horn 19 m. after [N] - [P]

**Shostakovich** Symphony No.5 - Horn 1  
1st movement:  
3 m. after [17] - m. 1 of [21]

**Tchaikovsky** Symphony No. 4 - Horn 1 and 2 1st movement: Beginning to m. 21  
Symphony No. 5 - Horn 1 2nd movement: m. 8-28

**Weber** Der Freischutz Overture - Horn 4 Adagio: m. 10-25

**Wagner** Gotterdämmerung – Horn 1 Siegfried's Rhine Journey, Vivace;  
short call

### POSSIBLE SIGHT READING

*Sight-reading and section playing may be asked for the final round.*

*The Audition Committee reserves the right to immediately dismiss from the audition any candidates who do not exhibit the highest professional performance level at these auditions.*

Beethoven — Symphony No. 6  
Horn I

Beethoven Symphony No. 6, Mvt. 3, m. 132-161

in F

83 **A** *sf sf sf sf* 40 Va., Vc. Horn I *cresc. p dolce*

138 *cresc.* *dolce*

154 *cresc.* *f* *sempre piu stretto* *a tempo Allegro* ( $\text{♩} = 132$ ) *sf sf sf sf sf sf sf*

Vc., Kb.

Strauss, Don Juan, 19 m. after [N] - [P]

Horn in F

R. Strauss — Don Juan

Corno I.

*a tempo*  
senza sord.  
*f* molto esp. marc. *ff*  
*p* *ff* *P* *ff*

Corno I (F)

Musical score for Corno I (F) in F major, measures 15-21. The score is written on four staves. The first staff (treble clef) contains measures 15, 16, and 17. The second staff (bass clef) contains measures 18 and 19. The third staff (bass clef) contains measure 20. The fourth staff (treble clef) contains measure 21. The score includes dynamic markings: *poco animando*, *mp*, *f*, and *ff*. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are boxed. A first ending bracket is shown in measure 21, with a first ending (1) and a second ending (6).

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

**Horn 1 in F**

I

Andante sostenuto

ff

6

14

f

mf

p

20

3

riten.

2

16

Moderato con anima (♩. = In movimento di Valse)

Ft. u. Klar.

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

I

Andante sostenuto

The musical score for Horn 2 in F, measures 1 to 21, is presented in three staves. The first staff (measures 1-5) begins with a dynamic marking of *ff* and contains several triplet patterns. The second staff (measures 6-13) continues the melodic line with various rhythmic values. The third staff (measures 14-21) includes a section marked 'A' and features dynamic markings of *f*, *mf*, and *p*, along with further triplet patterns. The tempo is marked 'Andante sostenuto'.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

**Horn I in F**

Andante cantabile, con alcuna licenza

5 Viol. II Solo  
*dolce con molto espress.*

12 *animando* *riten.* **A** *sostenuto*  
*mf* *p*

17 *animando* *sostenuto*  
*mf* *p*

22 *Con moto* *animato*  
*p* *dolce*

27 *mp* *sostenuto* **4** **Tempo I** *riten.* *sostenuto* **3** **1** **2** Klar. **Poco più animato**

# Der Freischütz

Horn IV

## Ouverture

C. M. v. Weber

Adagio

In C

Viol. I *pp*

*Solo*

*mf*

Molto vivace

11

1

7 Klar. I *sva.*

Wagner Gotterdämmerung, Siegfried's Rhine Journey, Vivace, short call

30 *Molto meno mosso.* *meno f* 6 *in F. Vivace.* *f (sulla scena)* *lungo*

5 *f*

*Allegro.* (*♩ = ♩*) *ff in F.* 2 3 4 5